

Title: Fur, Feet and Feathers



Areas of Learning

During term 3, our theme will be **Fur, Feet and Feathers**.

As scientists, we will explore how animals change as they grow into adults and find out about the basic needs of all animals, including humans.

As food technicians, we will learn the importance of eating the right amounts of different foods and use this to create a healthy meal.

As writers, we will use 'the Hodgehog' by Dick King-Smith to write our own 'hedgehog-themed' stories and information texts.

At Marshfield, learning will be driven by:

Ambition

As ambitious people we will:

- Enjoy our learning.
- Identify our own successes
- Always do our best.
- Take pride in what we do.
- Learn from our mistakes.

Knowledge of the World

To develop our understanding and appreciation of the world around us, we will:

- Relate our own experiences to the science of human growth.
- Discover which animals are native to Britain and which live in different parts of the world.
- Explore the work of David Attenborough and how he promotes understanding of animals.

Creative Arts

To develop our skills in the creative arts, we will:

- Create dances around the themes of Friends, Bubbles and Shadows
- Make our own animal-inspired pictures.
- Listen and appraise the song 'Zootime' by Joanna Mangona.
- Perform songs using voice and instruments.

As Scientists, we will...

To develop our scientific skills, we will learn to:

- Notice that animals, including humans, have offspring which grow into adults
- Find out about and describe the basic needs of animals, including humans, for survival (water, food and air)
- Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.

Core Learning Skills	Successful Learner Skills	Essential Learning Objectives			
English	<ul style="list-style-type: none"> • Feel safe and feel that 'I can' • Have fun and enjoy my learning • Learn with other learners • Be involved in reviewing and improving my learning • Have time • Know why I am learning • Ask questions and know what I could learn next • Know and understand what I am learning • Understand how I learn 	Geography	History	RE	
Using 'The Hodgeheg' by Dick King-Smith, we will be learning to write: <ul style="list-style-type: none"> • Narrative Fiction • Information Reports • Explanation Texts (Linked to Science) 		To investigate places.	To investigate and interpret the past.	To understand beliefs and teachings.	
		To investigate patterns.	To build an overview of world history.	To understand practices and lifestyles.	
		To communicate geographically.	To understand chronology.	To understand how beliefs are conveyed.	
		To communicate historically.			
Mathematics	RE, PE, MFL	Science			
In mathematics, will be developing our knowledge and understanding of the following areas: <ul style="list-style-type: none"> • Properties of Shape • Time • Measures (length/height, mass, temperature and capacity) 	In Spanish, we will be learning to say different colours, food and drinks.	Working Scientifically	Biology	Chemistry	Physics
	In RE we will be learning about what the gospel means to Christians and about the 'good news' that Jesus brings.	To work scientifically.	To understand plants.	To investigate materials.	To understand movement, forces and magnets.
	In PE, we will be learning to use balance to create gymnastic routines.	To investigate, observe and record in a logical way.	To understand animals and humans.		To understand the Earth's movement in space.
		Engage safely in practical investigations or experiments.	To investigate living things.		To investigate light and seeing.
			To understand evolution and inheritance.		To investigate sound and hearing.
					To understand electrical circuits.
Computing	Values for life	Art	Computing	DT	Music
In computing lessons, we will be learning to program using coding skills.	Term 3: Courage	To develop ideas.	To code.	To master practical skills.	To perform.
		To master techniques.	To connect.	To design, make, evaluate and improve.	To compose.
		To take inspiration from the greats.	To communicate.	To take inspiration from design throughout history.	To transcribe.
			To collect.		To describe music.