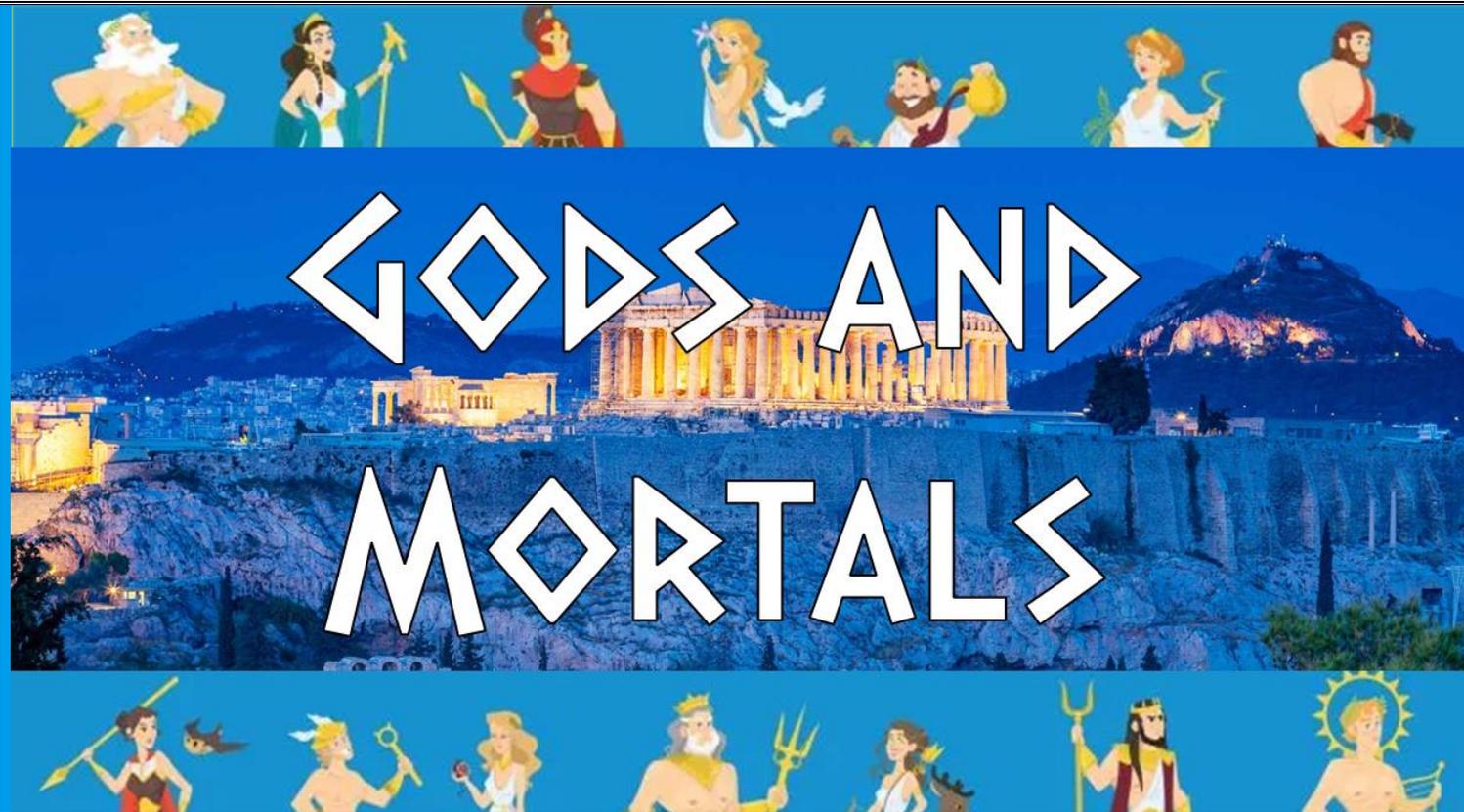


**TITLE: GODS AND MORTALS**

**AREAS OF LEARNING**



During terms 1 and 2, our theme will be **Gods and Mortals!**

**As geographers,** we will discover Greece! We will learn where in the world it is and how its physical geography has impacted on its culture and history.

**As historians,** we will explore Ancient Greece and discover what it was like to live in Athens.

**As writers,** we will discover Greek myths, write newspaper articles about the Trojan Horse and read the brilliant novel, *'Who Let the Gods Out?'*

**As scientists,** we will investigate herbivores, omnivores and carnivores, in the context of the digestive system, teeth and the food chain.

**As artists and designers,** we will create moving pictures based on well-known Greek myths and use clay to sculpt and decorate our own Greek vases.

**AT MARSHFIELD, LEARNING WILL BE DRIVEN BY:**

**AMBITION**

As ambitious people we will:

- Enjoy our learning;
- Identify our own successes;
- Always do our best;
- Take pride in what we do;
- Learn from our mistakes.

**GLOBAL CITIZENSHIP**

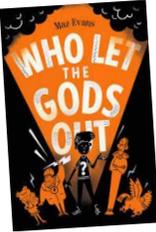
To develop our understanding of the world and appreciate what it means to be a global citizen, we will:

- Explore how people live in Greece today and how Greek culture has been influenced by the Ancient Greeks.
- Explore similarities and differences in how people of Hindu, Christian and Muslim faiths use prayer.
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**CREATIVITY**

To develop our creativity, we will:

- Use sculpture to design and make Greek-inspired vases and pots.
- Design and make moving pictures to show characters from famous Greek myths.
- Learn to play the fife, using musical terminology such as pitch, rhythm, pulse and dynamics.

CORE LEARNING SKILLS	SUCCESSFUL LEARNER SKILLS	ESSENTIAL LEARNING OBJECTIVES			
<p style="text-align: center;"><b>ENGLISH</b></p>  <p>Using <b>'The Snow Leopard'</b> by Jackie Morris, we will write our own stories about this mystical, magical creature.</p>  <p>Using <b>'Theseus and the Minotaur'</b>, we will explore Greek myths and discover how heroes could defeat monsters, as well as creating our own mythical tales.</p>  <p>Using our learning in history and geography, we will write <b>newspaper articles</b> and <b>epic poetry</b>, inspired by the Trojan War.</p> <p>Using <b>'Who Let the Gods Out?'</b> by Maz Evans, we will write our own stories about mortals meeting gods.</p>	<ul style="list-style-type: none"> <li>• Feel safe and feel that 'I can'</li> <li>• Have fun and enjoy my learning</li> <li>• Learn with other learners</li> <li>• Be involved in reviewing and improving my learning</li> <li>• Have time</li> <li>• Know why I am learning</li> <li>• Ask questions and know what I could learn next</li> <li>• Know and understand what I am learning</li> <li>• Understand how I learn</li> </ul>	<p style="text-align: center;"><b>GEOGRAPHY</b></p> <p>To investigate places.</p> <p>To investigate patterns.</p> <p>To communicate geographically.</p>	<p style="text-align: center;"><b>HISTORY</b></p> <p>To investigate and interpret the past.</p> <p>To build an overview of world history.</p> <p>To understand chronology.</p> <p>To communicate historically.</p>	<p style="text-align: center;"><b>RE</b></p> <p>To understand beliefs and teachings.</p> <p>To understand practices and lifestyles.</p> <p>To understand how beliefs are conveyed.</p> <p>To reflect.</p> <p>To understand values.</p>	
<p style="text-align: center;"><b>MATHEMATICS</b></p> <p><b>Number and Place Value</b></p> <ul style="list-style-type: none"> <li>• Count from 0 in multiples of 50 and 100, 25 and 1000; find 10 or 100 or 1000 more or less than a given number</li> <li>• Recognise the place value of each digit in a three-digit (four-digit) number (thousands, hundreds, tens, ones)</li> <li>• Compare and order numbers up to (and beyond) 1000</li> <li>• Identify, represent and estimate numbers using different representations</li> <li>• Read and write numbers up to 1000 in numerals and in words</li> <li>• Count backwards through zero to include negative numbers</li> <li>• Round any number to the nearest 10, 100 or 1000</li> <li>• Read Roman numerals to 100 (I to C) and know that over time, the numeral system changed to include the concept of zero and place value.</li> <li>• Solve number and practical problems that involve all of the above and with increasingly large positive numbers</li> </ul> <p><b>Addition and Subtraction</b></p> <ul style="list-style-type: none"> <li>• Mentally add and subtract a three-digit number and hundreds/tens/ ones</li> <li>• Add and subtract numbers with up to three (four) digits, using formal written methods of columnar addition and subtraction</li> <li>• Estimate the answer to a calculation and use inverse operations to check answers</li> <li>• Solve problems, using addition and subtraction skills.</li> </ul> <p>Year 3 Year 4 (this includes Y3 objectives)</p>	<p style="text-align: center;"><b>MFL, RE, PE, PSHE, COMPUTING</b></p> <p>In <b>Spanish</b>, we will be learning to name our family members and to say the alphabet.</p> <p>In <b>RE</b> we will be exploring: 'Why do People Pray?' and 'What Kind of a World did Jesus Want?'</p> <p>In <b>PE</b>, we will be learning to develop our skills in multisport and circuits.</p> <p>In <b>PSHE</b>, we will learn about Being me in my World and Celebrating Difference.</p> <p>In <b>computing</b>, we will be learning to use technology safely and to open and save files in correct locations.</p> <p style="text-align: center;"><b>VALUES FOR LIFE</b></p> <p style="text-align: center;">Term 1: <b>Respect</b></p> <p style="text-align: center;">Term 2: <b>Truthfulness</b></p>	<p style="text-align: center;"><b>SCIENCE</b></p>			
		<p style="text-align: center;"><b>ART</b></p> <p>To develop ideas.</p> <p>To master techniques.</p> <p>To take inspiration from the greats.</p>	<p style="text-align: center;"><b>COMPUTING</b></p> <p>To code.</p> <p>To connect.</p> <p>To communicate.</p> <p>To collect.</p>	<p style="text-align: center;"><b>DT</b></p> <p>To master practical skills.</p> <p>To design, make, evaluate and improve.</p> <p>To take inspiration from design throughout history.</p>	<p style="text-align: center;"><b>MUSIC</b></p> <p>To understand movement, forces and magnets.</p> <p>To understand the Earth's movement in space.</p> <p>To investigate light and seeing.</p> <p>To investigate sound and hearing.</p> <p>To understand electrical circuits.</p> <p>To perform.</p> <p>To compose.</p> <p>To transcribe.</p> <p>To describe music.</p>