

TITLE: VENI, VIDI, VICI!

AREAS OF LEARNING



During term 3, our theme will be **Veni, Vidi, Vici!**

As geographers, we will discover Italy and learn about the countries that the Romans conquered on their way to Britain.

As historians, we will discover how the Romans invaded Britain and find out how this changed our history.

As writers, we will write our own stories about escaping Pompeii on the day of the eruption.

As scientists, we will discover how sounds are made, how they travel and how they can be changed.

As artists, we will develop our drawing skills to create portraits of famous Romans.

AT MARSHFIELD, LEARNING WILL BE DRIVEN BY:

AMBITION

As ambitious people we will:

- Enjoy our learning;
- Identify our own successes;
- Always do our best;
- Take pride in what we do;
- Learn from our mistakes.

GLOBAL CITIZENSHIP

To develop our understanding of the world and appreciate what it means to be a global citizen, we will:

- Learn about modern-day Italy and compare it with the United Kingdom.
- Develop our Spanish language skills and discover what sort of foods are eaten in the Spanish-speaking world.

CREATIVITY

To develop our creativity, we will:

- Use our drawing skills to create pictures of famous Romans.
- Learn to play the fife, using musical terminology such as pitch, rhythm, pulse and dynamics.
- Use natural materials in Forest School sessions to create natural artworks.

CORE LEARNING SKILLS	SUCCESSFUL LEARNER SKILLS	ESSENTIAL LEARNING OBJECTIVES			
<h2>ENGLISH</h2>	<ul style="list-style-type: none"> • Feel safe and feel that 'I can' • Have fun and enjoy my learning • Learn with other learners • Be involved in reviewing and improving my learning • Have time • Know why I am learning • Ask questions and know what I could learn next • Know and understand what I am learning • Understand how I learn 	<h2>GEOGRAPHY</h2>	<h2>HISTORY</h2>	<h2>RE</h2>	
<p>Using 'Escape from Pompeii', we will write our own stories set in Ancient Roman times.</p>   <p>Using our learning in history and geography, we will write biographies of Queen Boudicca.</p>		<p>To investigate places.</p> <p>To investigate patterns.</p> <p>To communicate geographically.</p>	<p>To investigate and interpret the past.</p> <p>To build an overview of world history.</p> <p>To understand chronology.</p> <p>To communicate historically.</p>	<p>To understand beliefs and teachings.</p> <p>To understand practices and lifestyles.</p> <p>To understand how beliefs are conveyed.</p> <p>To reflect.</p> <p>To understand values.</p>	
<h2>MATHEMATICS</h2>	<h2>MFL, RE, PE, PSHE,</h2>	<h2>SCIENCE</h2>			
<p>Multiplication and Division</p> <ul style="list-style-type: none"> • Recall and use multiplication and division facts for the 3, 4 and 8 multiplication tables (all tables up to 12x12) • Write and calculate mathematical statements for multiplication and division using the multiplication tables that they know, including for two-digit numbers times one-digit numbers (and three-digit times one-digit), using mental and progressing to formal written methods • Solve problems, including missing number problems, involving multiplication and division, including using the distributive law to multiply two digit numbers by one digit including positive integer scaling problems and correspondence problems in which n objects are connected to m objects. • use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1; dividing by 1; multiplying together three numbers • recognise and use factor pairs and commutativity in mental calculations <p>Fractions</p> <ul style="list-style-type: none"> • Count up and down in tenths and hundredths; recognise that tenths and hundredths arise from dividing an object into 10 / 100 equal parts and in dividing one-digit numbers or quantities by 10 / dividing tenths by ten. • Recognise, find and write fractions of a discrete set of objects: unit fractions and non-unit fractions with small denominators • Recognise and use fractions as numbers: unit fractions and non-unit fractions with small denominators • Recognise and show, using diagrams, equivalent fractions with small denominators (families of common equivalent fractions). • Add and subtract fractions with the same denominator within one whole • Compare and order unit fractions, and fractions with the same denominators • Recognise and write decimal equivalents of any number of tenths or hundredth • Recognise and write decimal equivalents to ½, 1/4, 3/4 • Find the effect of dividing a one- or two-digit number by 10 and 100, Identifying the value of the digits in the answer as ones, tenths and hundredths • Round decimals with one decimal place to the nearest whole number • Compare numbers with the same number of decimal places up to two decimal places 	<p>In Spanish, we will be learning to describe different foods.</p> <p>In RE we will be exploring: 'What is it Like to Follow God?'</p> <p>In PE, we will be learning to develop our skills in multisport and circuits.</p> <p>In PSHE, we will learn about Dreams and Goals.</p>	<p>Working Scientifically</p> <p>To work scientifically.</p> <p>To investigate, observe and record in a logical way.</p> <p>Engage safely in practical investigations or experiments.</p>	<p>Biology</p> <p>To understand plants.</p> <p>To understand animals and humans.</p> <p>To investigate living things.</p> <p>To understand evolution and inheritance.</p>	<p>Chemistry</p> <p>To investigate materials.</p>	<p>Physics</p> <p>To understand movement, forces and magnets.</p> <p>To understand the Earth's movement in space.</p> <p>To investigate light and seeing.</p> <p>To investigate sound and hearing.</p> <p>To understand electrical circuits.</p>
<p>Year 3</p> <p>Year 4 (this includes Y3 objectives)</p>	<h2>VALUES FOR LIFE</h2> <p>Term 3: Courage</p>	<h2>ART</h2> <p>To develop ideas.</p> <p>To master techniques.</p> <p>To take inspiration from the greats.</p>	<h2>COMPUTING</h2> <p>To code.</p> <p>To connect.</p> <p>To communicate.</p> <p>To collect.</p>	<h2>DT</h2> <p>To master practical skills.</p> <p>To design, make, evaluate and improve.</p> <p>To take inspiration from design throughout history.</p>	<h2>MUSIC</h2> <p>To perform.</p> <p>To compose.</p> <p>To transcribe.</p> <p>To describe music.</p>