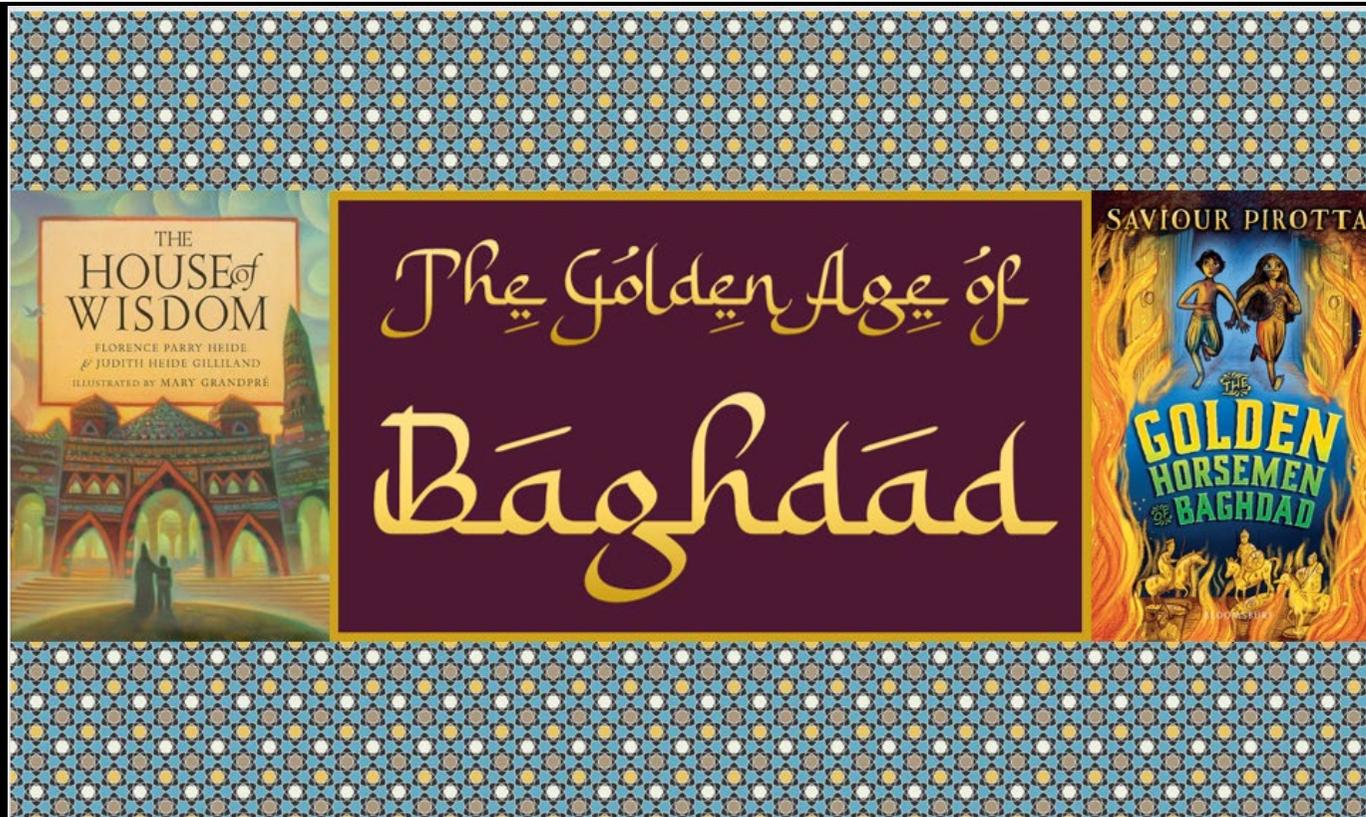


THE GOLDEN AGE OF BAGHDAD



Areas of Learning

Our topic for term 1 is 'The Golden Age of Baghdad' in which we will be learning about life in this non-European society that provides contrasts with British history circa 900AD.

As **historians**, we will investigate:

- How Baghdad at the time differed to London
- The emergence of Baghdad as a world leader in education
- The five pillars of Islam and how religion was central to life in Baghdad
- The development of algebra and modern medicine

As **geographers**, we will explore:

- The location of ancient and modern Baghdad
- Trade routes and land use

As **food technologists**, we will:

- Evaluate flavours, ingredients and dishes typical of the Middle East
- Design and cook our own Middle Eastern dishes
- Develop our cooking techniques

At Marshfield, learning will be driven by:

| Ambition | Global Citizenship | Creativity |
|---|--|---|
| <p>As ambitious people we will:</p> <ul style="list-style-type: none"> • Enjoy our learning • Identify our own successes • Always do our best • Take pride in what we do • Learn from our mistakes | <p>To develop our understanding of the world and appreciate what it means to be a global citizen, we will:</p> <ul style="list-style-type: none"> • Learn about the history and culture of a non-European society that contrasts with British history • Study Islam and visit an Islamic place of worship • Continue developing our Spanish language skills | <p>To develop our creativity, we will:</p> <ul style="list-style-type: none"> • Compose and perform a class song • Compose and perform swing music from the 1930s-50s • Develop Islamic pattern tessellations by hand and digitally • Perform in the Harvest festival |

| Core Learning Skills | Successful Learner Skills | Essential Learning Objectives | | | |
|---|--|--|--|--|---|
| <p style="text-align: center;">English</p> <p>We will be writing 'overcoming the monster stories' using <i>The Golden Horsemen of Baghdad</i> by Saviour Pirota.</p> <p>In guided reading, we will be studying <i>The House of Wisdom</i> by Florence Parry Heide.</p> <p>Our grammar lessons will focus on different types of nouns and verbs, constructing noun phrases, prepositions, direct speech and reported speech and how to construct different types of sentence for effect.</p> <p>We will also be writing non-chronological reports and biographies.</p> | <ul style="list-style-type: none"> • Feel safe and feel that 'I can • Have fun and enjoy my learning • Learn with other learners • Be involved in reviewing and improving my learning • Have time • Know why I am learning • Ask questions and know what I could learn next • Know and understand what I am learning • Understand how I learn • Know how to improve • Know when and how I have been successful • Have new/varied experiences | <p style="text-align: center;">Geography</p> <p>To investigate places.</p> <p>To investigate patterns.</p> <p>To communicate geographically.</p> | <p style="text-align: center;">History</p> <p>To investigate and interpret the past.</p> <p>To build an overview of world history.</p> <p>To understand chronology.</p> <p>To communicate historically.</p> | <p style="text-align: center;">RE</p> <p>To understand beliefs and teachings.</p> <p>To understand practices and lifestyles.</p> <p>To understand how beliefs are conveyed.</p> <p>To reflect.</p> <p>To understand values.</p> | |
| <p style="text-align: center;">Mathematics</p> | <p style="text-align: center;">MFL, PE, PSHE, RE</p> | <p style="text-align: center;">Science</p> | | | |
| <p>Number and place value</p> <ul style="list-style-type: none"> • read, write, order and compare numbers up to 10 000 000 and determine the value of each digit • round any whole number to a required degree of accuracy • use negative numbers in context, and calculate intervals across zero • solve number and practical problems that involve all of the above. <p>Addition and Subtraction</p> <ul style="list-style-type: none"> • perform mental calculations, including with mixed operations and large numbers • solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why Test for addition and subtraction separately on both exit cards • use estimation to check answers to calculations and determine, in the context of a problem, an appropriate degree of accuracy. | <p>MFL – Spanish Telling the time</p> <p>PE Tag rugby, swimming and aerobics</p> <p>PSHE Me in my world</p> <p>RE What does it mean to be a Muslim in Britain today?</p> | <p style="text-align: center;">Working Scientifically</p> <p>To work scientifically.</p> <p>To investigate, observe and record in a logical way.</p> <p>Engage safely in practical investigations or experiments.</p> | <p style="text-align: center;">Biology</p> <p>To understand plants.</p> <p>To understand animals and humans.</p> <p>To investigate living things.</p> <p>To understand evolution and inheritance.</p> | <p style="text-align: center;">Chemistry</p> <p>To investigate materials.</p> | <p style="text-align: center;">Physics</p> <p>To understand movement, forces and magnets.</p> <p>To understand the Earth's movement in space.</p> <p>To investigate light and seeing.</p> <p>To investigate sound and hearing.</p> <p>To understand electrical circuits.</p> |
| <p style="text-align: center;">Computing</p> | <p style="text-align: center;">Values for Life</p> | <p style="text-align: center;">Art</p> | <p style="text-align: center;">Computing</p> | <p style="text-align: center;">DT</p> | <p style="text-align: center;">Music</p> |
| <p>Digital artwork (tessellations)</p> | <p style="text-align: center;">Respect</p> <p>"Do to others as you would have them to do to you."</p>  | <p>To develop ideas.</p> <p>To master techniques.</p> <p>To take inspiration from the greats.</p> | <p>To code.</p> <p>To connect.</p> <p>To communicate.</p> <p>To collect.</p> | <p>To master practical skills.</p> <p>To design, make, evaluate and improve.</p> <p>To take inspiration from design throughout history.</p> | <p>To perform.</p> <p>To compose.</p> <p>To transcribe.</p> <p>To describe music.</p> |